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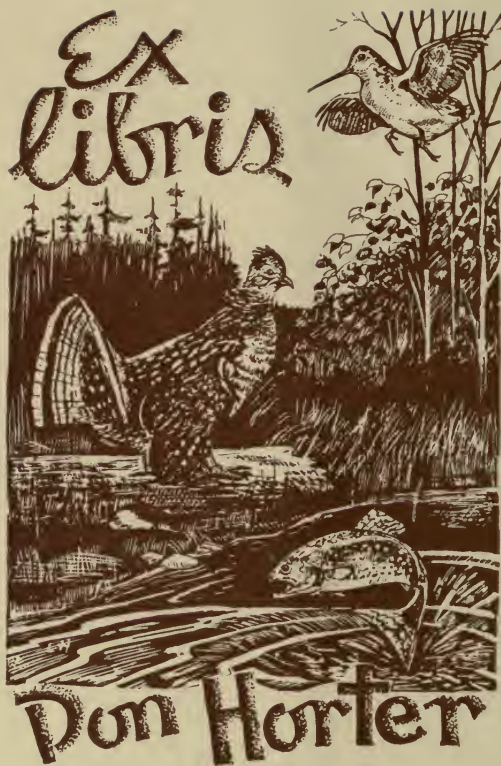
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In future all sets, bundles and aggregated parcels of whatever kind WILL BE SOLD AS ONE LOT AND ALL BIDS THEREFORE SHOULD READ ACCORDINGLY.

Wednesday, April 3, 1912. Commencing at 2.30 P.M.

1. **A DAMS (ANDY).** The Outlet. Illustrated by E. Boyd Smith. First Edition. 12mo, cloth.

Boston and New York: Houghton, 1905.

2. **AINSWORTH (W. HARRISON).** Windsor Castle. An Historical Romance. New Edition. Illustrated by Geo. Cruikshank and Tony Johannot. With designs on wood, by Alfred Delamotte. 8vo, cloth, uncut.

London: Routledge et al., 1859

3. **ALLEN (GARDNER W.).** Our Navy and the Barbary Corsairs. First Edition. 1905;—Jacob Faithful (Captain Marryat). 1895. 2 vols. 12mo, cloth.

London and New York.

4. **AMERICAN COUNTRY LIFE.** A Descriptive List of Novels and Tales dealing with American Country Life, by W. M. Griswold;—Directory of Writers for the Literary Press (Do);—Seventy Years of Book Auctions in New York; etc. 12mo, paper. (5)

5. **AMERICAN PORTRAITS, ETC.** By Early American Engravers. Darley, Yeager, A. L. Dick and F. Halpin. 8vo. (12)

Including "Grant Thorburn," Silas Wright, Jr., O. A. Bowman, Wm. R. King, Thomas Benton, Washington Alston, C. F. Hoffman, etc., with excerpts from U. S. Magazine, etc.

ANGLING.

6. **ANGLER.** The Angler's Note-Book and Naturalist's Record: A Repertory of Fact, Inquiry and Discussion on Fish, Fishing, and Subjects of Natural History. The "Yellow Series" complete. With illustrations. Small 4to, cloth. London: Elliot Stock, 1888

7. **ANGLING.** Catalogues. Bosgoed (D. Mulder). Bibliotheca Ichthyologica et Piscatoria. Catalogue de livres et d'écrits sur l'histoire naturelle des poissons et des cétacés, la pisciculture, les pêches, la législation des pêches, etc. 8vo, half morocco, gilt top, uncut.

Haarlem, 1874

[A very admirable catalogue. The Bibliotheca of Mr. Westwood (1861) has been incorporated with it in *extenso*.]

Angling.

8. ——— Catalogues. Foster (D. and W. H.). ^{Che Pl.} Catalogue of the Renowned Specialties in Fishing Tackle. **Illustrated.** 8vo, paper covers. London: Bemrose & Sons, 1833;—Mills & Son (William). Catalogue of Fishing Tackle. 4to, paper. New York, 1894. 2 vols.
9. ——— Catalogues. Chubb (Thos. H.). Retail Catalogue for 1889. Fishing Rods and Angler's Supplies. 8vo, emblematic engraved covers. Post Mills, Vt., 1889
10. ——— Catalogues. The Heckscher Angling and Sporting Catalogues, including the Duplicates. (Priced with pencil.) 4 pieces. 8vo, paper. New York, 1906-09
- Very useful to collectors for reference.
11. ——— Catalogue of the Library of Thomas Westwood. Small 4to, paper covers (back cover missing), uncut. New York: J. W. Bouton, 1873
- The FIRST FIVE EDITIONS of Walton's Complete Angler published during the life of Walton was offered in this catalogue for \$400.00.
12. ——— Complete Set of Henry Thorpe's Catalogues of Books on Angling, Sporting, First Editions, etc., 1879-1910. 8vo. (14)
13. ——— Herbert (Henry William). Plates of Fish, etc., on wood, by H. W. Herbert, from Frank Forester's Fish and Fishing. 34 pieces. 8vo (some duplicates).
14. BEECHER (HENRY WARD). Star Papers; or, Experiences of Art and Nature. New York: J. C. Derby, 1855
- Collation: pp. 359. 12mo, cloth.
[Chap. VII., "Trouting;" Chap. XIX., "The Morals of Fishing."]
15. BICKNELL (W. I.). Natural History of the Holy Scriptures, and Guide to General Zoology. **Illustrated by upwards of 300 colored engravings.** 2 vols. Square 16mo, half morocco. London: John Tallis [n. d.]
16. BLANCHERE (H. DE LA). La Peche et les Poissons Nouveau Dictionnaire General des Peches publee sous les Auspices de LL. EE. MM. Precede D'Une preface par Aug. Dumerie. 1,100 illustrations Dessinees et Coloriees par A. Mesnel d'Apres les Photographies faites sur Nature par L. Auteur. Thick imperial 8vo, morocco back, gilt. Paris, 1868
17. BLAKEY (ROBERT). The Angler's Song Book. **First Edition.** 16mo, half morocco (binding warped by damp). gilt top, uncut. London: Geo. Cox, 1855
18. [BROWN (JOHN J.).] American Angler's Guide. Fourth Edition, with a Second Part. **Illustrated by 20 full-page engravings of Fish and other illustrations.** 12mo, cloth. New York: D. Appleton & Co., 1857
- The preceding title is also called the "Fourth Edition," a much inferior book, but is quite rare.

1.00 19. **CRAWHALL (JOSEPH).** A Collection of Right Merrie Garlands for North Country Anglers. Edited by Joseph Crawhall and continued to this present year. **Pretty head- and tail-pieces by Bewick, etc., and music.** Crown 8vo, roxburghe binding.

Newcastle-on-Tyne, George Rutland, 1864
[This is a republication of the celebrated "Newcastle Fishers Garlands," with a continuation up to 1864.]

2.00 20. **DAWSON (GEORGE).** Pleasures of Angling with Rod and Reel for Trout and Salmon. **Illustrated. First Edition.** Scarce. 12mo, cloth. New York: Sheldon & Co., 1876

4.30 21. **DAX (LE VICOMTE LOUIS DE).** Souvenirs de mes Chasses et de la Peches dans le Midi de la France. 12mo, morocco back. Paris: Castel, 1853

Book-plate J. G. H.

3.00 22. ——— Nouveaux Souvenirs de Chasse et de Pêche, dans le Midi de la France. [Woodcuts.] 12mo, picture paper covers, uncut. Paris: Dentu, 1860

Book-plate J. G. H.

3.00 23. ——— Nouveaux Souvenirs de Chasse et de Pêche dans le Midi de la France. **Illustration.** 12mo, morocco back.

Book-plate J. G. H.

Paris: E. Dentu, 1860

10.00 24. **DODD (ANNA BOWMAN).** On the Broads. **Illustrated by Joseph Pennell.** 8vo, decorated buckram, gilt top, uncut.

London and New York: Macmillan, 1896

5.00 25. **ETCHINGS.** Angling: The Angler's Song; The Milkmaid's Song; The Bridge; Piscator's Lesson; Hawking; Portrait of Charles Cotton; Landing the Grayling. Engraved by Ben Damman after A. H. Tourrier. 7 pieces. Crown 8vo.

2.00 26. **FARRAR (CAPT. CHAS. A. J.).** Illustrated Guide Book to Moosehead Lake. **First Edition.** Square 12mo, cloth. Bost. 1889

3.00 27. **FISHERIES.** Fisheries and Fishermen. By Bertram, Adams, etc. **Illustrations.** 8vo, green cloth.

London: W. Clowes & Sons, 1883

[Pamphlets issued by the International Fisheries Exhibition Commission, London, 1883.] Two book-plates J. G. H.

28. **FRIIS (JENS ANDREAS).** Tilfjelds i Ferierne eller Jaeger-og Fiskerliv i Hoifjeldene. Med et Kart og 12 illustrationer. Christiania Alb. Cammermeyer, 1887.

Engraved title, printed title. 16mo, pictured paper cover uncut.

29. **GESNERUS (D. C.).** Gesnerus redivivus auctors et emendatus, oder Allgemeines Thierbuch (das ist eigentliche und lebendige abbildung aller vierfussigen) so wohl zahmen als wilder Thieren welche in allen vier Theilender lebt, etc. 6 vols. in one.

Franfurt am Main, Wilhelm Serlius, 1669

Collation: Vol. I. *engraved title, rubricated title*, 3 unnumbered leaves, pp. 392-IV. (*index*), XVII. (*register*); Vol. II., *engraved title, printed title*, pp. IV.-380-VII., *register*; Vol. III., *title*, pp. II.-212-XIV. (*register*); Vol. IV., *engraved title, printed title*, pp. II.-199-V. (*register*); Vol. V., *title*, pp. VI.-98; Vol. VI. (1662), *title*, pp. VI.-116. Folio, half brown crushed levant morocco, gilt back (joints worn). Two book-plates J. G. H.

- 7
30. **ICHTHYOLOGISKA BIDRAG.** Af B. Fr. Fries 1: sta Afdelningen. (Utdragur K. Vet. Academi ens Handlingar for de 1837.) Plates (some finely colored). 12mo, half red morocco.

Stockholm, 1839

From T. Westwood's library, with his book-plate, and one of J. G. H.

31. **ICHTHYOLOGY.** Bonnaterre (L'Abbe). Ichthyologie. Five Classe. Poissons Cartilagineaux; Apodes; Jugulaires; Pec-
toraux, and Abdominaux. 102 copper-plates of Fishes. 4to, boards,
cloth back.

Paris: Panckoucke, 1788

Book-plate J. G. H.

32. **LA PECHE A LA LIGNE.** Extraite des Amusemens de la Campagne. Avec Figures. 16mo, half green levant morocco, emblematic tooling on back, gilt top, uncut, paper title cover inserted, by Stikeman.

Paris: Audot, 1826

Three book-plates J. G. H. (one plate missing).

33. **McGAFFEY (ERNEST).** Poems of Gun and Rod. Illustrated by Herbert E. Butler. Square 8vo, cloth. New York, 1892
FIRST EDITION.

34. **McLELLAN (ISAAC).** Poems of the Rod and Gun. Crown 8vo, cloth, entirely uncut. New York: Henry Thorpe, 1886

One of thirty copies left in uncut condition, being a half-inch taller than the rest of the edition of one thousand copies printed from the type.
FIRST AND ONLY EDITION. A unique angling and sporting book.

35. — Poems of the Rod and Gun. Another copy of the above in sheets, folded.

36. **OPPIANI.** De Venatione Lib. IV et de Piscatone Lib. V. [Gr. and Lat.] Curavit J. G. Schneider. 8vo, full calf (worn), marbled edges. Argentorati: Konig, 1776

[Bound with the above: "Cynegetica et Hallieutica Emendavit Schneider." Lipsiae, Weigel, 1813, pp. XVI-98, and two other Greek publications.] Book-plate J. G. H.

37. — Oppiano della Pesca e della Caccia Tradotto del Greco ed Illustrato con Varie Annotazioni da Antonmaria Salvini. Nuova Edizione Coll' Aggiunta delle Notizie Sulla Vita dell' Autore per Giglielmo Alessandro Greenhill. 18mo, original paper cover, uncut.

Book-plate J. G. H. Milano: G. Daelli E. C. Edition, 1864

38. **OYSTER.** The Oyster; Where, How and When to Find, Breed, Cook and Eat it. Second edition, with a new chapter. The Oyster-Seeker in London. 18mo, pictured boards.

London: Trübner & Co., 1863

VIGNETTE by G. CRUIKSHANK ON TITLE AND TWO OTHERS. Book-plate of J. G. H.

39. **PEARD (W.).** A Year of Liberty; or, Salmon Angling in Ireland from February 1st to November 1st. First Edition. 12mo, cloth, uncut. London: Horace Cox, 1867

40. **PETIT (JULES).** Du Tir du Gibier Pourquoi l'on Mauque Comment on tue Education d'un Jeune Chasseur. Deuxième Edition. 18mo, paper, uncut. Paris: E. Plon, Nourrit et Cie, 1885

Book-plate J. G. H.

41. **PISCARIUS.** The Artificial Production of Fish. By Piscarius. Third edition. 16mo, boards, cloth back.

London: Reeve & Co., 1852

3.15 42. **RENNIE (JAMES)**. Alphabet of Scientific Angling for the Use of Beginners. Illustrated. First Edition. 18mo, cloth, uncut. London: Wm. Orr, 1833

25 43. **REYNOLDS (J., M. D.)**. Peter Gott, the Cape Ann Fisherman. Frontispiece, view of Dartmoor Prison. Fourth Thousand. 12mo, cloth. Boston, etc., 1856

40 44. **SANDYS (EDWYN)**. Sporting Sketches. Illustrated. First Edition. Fine copy. 12mo, cloth. N. Y.: Macmillan, 1905

2.00 45. **SCHREINER'S (WM. H.)** Sporting Manual. A Complete Treatise on Fishing, Fowling, and Hunting. Illustrated. 18mo, cloth. Philadelphia, 1841

VERY RARE. Some leaves torn, and blank part of last leaf cut off. Text is complete.

46. **SHIRLEY (THOMAS)**. The Angler's Museum. The Third Edition. 18mo, full calf antique (worn).

London: John Fielding (n. d.)

Prefixed is a portrait of Mr. John Kirby, the celebrated angler. He was Keeper of Newgate, and died in 1804, aged 80.

47. **SPECIAL CATALOGUES** of Angling Books. W. W. Sabin, Nos. IV and VII; Dodd, Mead & Co. [No. 9]; Scribner and Wellford; Leggat Bros.; A. L. Luyster, 1885; Henry Miller; Frank Hollings [No. 17]; and Albert Sutton's Walton Tercentenary, 1593-1893.

48. **[SMITH (JOHN).]** The True Art of Angling. [n. p., n. d.]

All missing to sig. A3, "To the Lovers of Angling." Last leaf lacks most of the margin (some leaves mended, as is). EXTREMELY RARE. (158 pp.)

50 49. **[SQUIER (E. GEORGE).]** Waikna; or, Adventures on the Mosquito Shore. By Samuel A. Bard. 60 illustrations. 12mo, cloth. New York: Harper's, 1855

FIRST EDITION. FINE COPY. [Contains "Fire-light Fishing," etc.]

50 50. **SQUIRES (HENRY C.)**. Descriptive Catalogue and Price List of Sportsman's Supplies. Including . . . Fishing Tackle . . . and everything for Forest, Field and Stream. Illustrations. Royal 4to, decorative white boards, gilt top, uncut.

Book-plate J. G. H. New York: Knickerbocker Press, 1890

20 51. **TAYLOR (JOHN)**. The Canadian Handbook and Tourist's Guide. . . . With the Best Spots for Fishing and Shooting. Photo-illustrations. First Edition. 12mo, cloth.

Montreal: Longmore & Co., 1867

1.35 52. **THOMSON (JAMES)**. The Seasons. With the Life of the Author. London: Printed for J. Creswick & Co., 1794

Collation: pp. XIX-196. PORTRAIT OF THE AUTHOR, AND FOUR PLATES AFTER J. CRUIKSHANK (one of which is an Angling Scene). 24mo, mottled calf, with the Coat of Arms of Dublin College stamped in gold on each cover, and the book-plate of the College inserted.

[In "Spring" there occurs a passage of 49 lines on angling, in which the cunning of the practiced angler is as evident as the skill of the poet. It commences:

"When with his lively ray, the potent sun
Has pierc'd the streams and rous'd the finny race,
Then, issuing cheerful, to thy sport repair," etc.]

- 76 50 53. **WARREN (T. ROBINSON)**. Shooting, Boating and Fishing for Young Sportsmen. Illustrations. 12mo maroon cloth, gilt.
New York: Charles Scribner & Co., 1871
[Chap. X., "Fishing," pp. 139-165.] Book-plate J. G. H.
- 2.50 3.00 54. **WHITE (REV. GILBERT)**. The Natural History and Antiquities of Selborne and a Garden Kalendar. Edited by E. Bowdler Sharpe, with an Introduction to the Garden Kalendar by the Very Rev. S. Reynolds Hole, Dean of Rochester, and numerous illustrations by J. G. Keulemans, Herbert Railton and Edmund J. Sullivan. 2 vols. London: S. T. Freemantle, 1900
Collation: Vol. I., pp. XXIII.-427; Vol. II., pp. XV.-433. ILLUSTRATED WITH 99 FULL-PAGE PLATES AND 68 SMALLER ILLUSTRATIONS. ALL PROOFS ON INDIA PAPER. 4to, vellum, with G. White's coat of arms in gold and colors stamped on covers, gilt top, uncut.
[LARGE PAPER EDITION, limited to 160 copies, of which 150 only are for sale. Each copy is signed by the editor and artists. No. 17.]
Facsimile autograph letter of the Author inserted.
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- 43 8 40 55. **WIDEGREN (HJALMAR)**. Bidrag till Kannedomen om Sveriges Salmonider; Akademisk af handling. . . . Stockholm: Norstedt & Söner, 1863
Collation: pp. 78. TEN PLATES, numbered from IV. to XIII. (some folded). 8vo, stitched, uncut.
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- 60 50 56. **WILSON (JOHN)**. The Isle of Palms, and other Poems. 8vo, calf (joints cracked). Edinburgh, 1812
FIRST EDITION. Scarce. With "Angler's Tent" (p. 18). and "The Nameless Stream" (p. 380). Fine clean copy.
- out 50 57. **YOUNG (ANDREW)**. The Angler's Guide to the Rivers and Lakes in the North of Scotland. New Edition, with the by-laws as to boundaries and close times. Edinburgh: A. & C. Black, 1865
Collation: pp. V.-131. MAP. 18mo, green cloth.
- 30 58. **YOUNG (ARCHIBALD)**. The Angler's and Sketcher's Guide to Sutherland. Second Edition. 18mo, original blue cloth. Book-plate J. G. H. Edinburgh: Wm. Paterson, 1881
- 3.00 59. **BALZAC'S CONTES DROLATIQUES**. Droll Stories Collected from the Abbeys of Touraine. Translated into English, Complete and Unabridged. Illustrated with 425 designs by Gustave Doré. Crown 8vo, crimson cloth gilt, gilt top, uncut. London: J. C. Hotten [1874]
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60 62. BANGS (JOHN KENDRICK). Cobwebs from a Library Corner. Frontispiece. Narrow 18mo, cloth. New York, 1899
FIRST EDITION.

50 63. BARHAM (R. H.). The Ingoldsby Legends; or, Mirth and Marvels, by Thomas Ingoldsby, Esq. Edited with Notes Introductory and Illustrative, by R. H. Dalton Barham. 2 vols. 8vo.
London: R. Bentley, 1870

50 64. [BECKFORD (WILLIAM).] [Vathek.] An Arabian Tale. Portrait of W. Beckford from European Magazine inserted. 12mo, half calf (one joint cracked), gilt back. London, 1786
Two book-plates J. G. H. (Front cover loose.)

50 65. BEECHER (HENRY WARD). A. L. S., Brooklyn, Sept. 9, 1862 [and] Edward Beecher, his Brother, Galesburg, July 24, 1862. Both written to Philip Snyder, Esq., commending his lecture on the Nile. 2 pieces. 12mo and 18mo.

50 66. ——— A. L. S., fixing a lecture date, Oct. 22, '61;—A. L. S. to Samuel E. Belcher, of Brooklyn, by Spencer W. Cone, 2 pp.;—A. N. S., Chas. Gould, on 3d page of the Cone note, and the 4th page an endorsement of the son of Samuel E. Belcher by Henry Ward Beecher. 2 pieces. 12mo.

30 67. BEECHER-TILTON JURY. (The Last Man on.) [Extract from the New York "Morning Journal," A. D. 1925.] Etched by D'Aguille, inv. by Geo. Cruikshank. Portrait of Theo. Tilton, India paper proof;—Autograph Letters of Carroll Tilton, one mentions oil portrait of A. Lincoln. (5)

75 68. BELL (J. J.). Jess & Co. First Edition. 16mo, art linen. New York: Harpers, 1904

75 69. BELMONT (A.). Letters, Speeches and Addresses. Privately printed. Royal 8vo, cloth. New York, 1890

Author's autograph presentation copy to Mrs. Mary M. Travers from her old friend August Belmont, May, 1890. Book-plate J. G. H.

60 70. BIBLIOGRAPHY. Catalogue of the Entire Collection of the Late Mr. John Allan, of Choice, Scarce, Curious and Unique Books, Drawings, Engravings, Coins, etc., etc. 8vo, paper, uncut.
New York: Bangs, Merwin & Co., 1864

Named and priced in ink.

60 71. ——— A Catalogue of Old and Rare Books (5,836 lots). 12mo, cloth. London: Pickering & Chatto, 1896

10 72. ——— An Extraordinary Collection of Books, Part Two, of Gems from the Library of a Bibliomaniac. (By order of the Sheriff, sale postponed). N. Y.: Leavitt, 1878;—Library of a Bibliomaniac. N. Y.: G. A. Leavitt & Co., 1880. 2 vols 8vo, paper.

15 20 73. ——— Catalogue of the Library of Edward Hale Bierstadt, Parts 1 and 2, 1897;—Catalogue of the Stock of Geo. H. Richmond & Co. (6 parts);—Frank R. Burbank's Books and Autographs;—Library of John R. Reid, 2 parts. (11)

Bibliography.

25 74. — Catalogue of the Collection of Autographs belonging to Lewis J. Cist, Esq. 3 parts (1st part priced and named). 3 vols. 8vo, paper. New York, 1886-1887

15 75. — Catalogue of the Library collected by Peter Hastie and Edward H. Tracy, January, 1877, Sold at Leavitts';—Ellis and Elveys' General Catalogue, Books and MSS. (4);—Trivulzio Collection, Part 2. N. Y. 1888. (7)

45 76. — Catalogue of the Library of Thomas J. McKee. 7 parts. 8vo. New York, Nov., 1900-1903

70 + 77. — The Perkins Library. A Catalogue of the Very Valuable and Important Library formed by the late Henry Perkins. Splendid Illuminated MSS., Ancient Bibles, the Four Folio Editions of Shakespeare, etc., etc. Imperial 8vo, half crimson levant morocco, top edge gilt. London [1873]

Ruled and priced, also the printed prices bound in. The grand total of the sale was £25,954.4.0. Two copies of the Mazarine Bible were sold. One on vellum brought £3,400. Paper copy £2,690.

15 78. BIDDLE (HORACE P.). A Few Poems. First Edition. 12mo, cloth. Cincinnati, 1858

On fly-leaf autograph of "*Horace P. Biddle, Logansport, Indiana.*"

30 79. BOKER (GEORGE H.). Poems of the War. First Edition. 12mo, cloth. Boston, 1864

60 80. BLACKBURN (H.). Randolph Caldecott. 172 illustrations. 8vo, cloth, gilt edges. London, 1886

Book-plate J. G. H.

50 81. BOOK-PLATES. Barrett (William Phillips). [Lady Anglesea.] Cupid standing on a vase looking into a lily blossom, three flying hearts above, within a wreath of ivy and ribbon, with names of authors, meadow and woods in the background. (Inv. W. P. B., 1900.) 18mo.

35 82. — Barrett (William Phillips). Juana Constance Barrow. Library interior (Fox Terrier in possession). Motto over bookshelves, "If you will not rise to us, we cannot stoop to you." (Inv. W. P. B., 1904.) 4to.

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50 83. — Barrett (William Phillips). Raphaeli Mauritiu Bauer. Library Interior. (Inv. W. P. B., 1903.) 24mo.

25 84. — Barrett (William Phillips). Frank Bibby. Motto: "Vi Et Vertute." Armorial. (Inv. W. P. B., 1902.) 24mo.

25 85. — Barrett (William Phillips). John Hunter Blair. Motto: "Vigilantia Robur Voluptas." (Not signed or dated.) 24mo.

25 86. — Barrett (William Phillips). Mildred Boynton. Armorial. (Inv. W. P. B., 1904.) 24mo.

25 87. — Barrett (William Phillips). Archibald Charles Campbell. Armorial, with motto: "Arma Parata Fero." (Not signed or dated.) 32mo.

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25 88. — Barrett (William Phillips). Margie Chandos-Pole, Her Book. Name interwoven with a ribbon and rose scroll, including four cupids. (Inv. W. P. B., 1905.) 24mo.

25 89. — Barrett (William Phillips). Arthur Davidson. Armorial. Motto: "Sapienter Si Sincere." (Inv. W. P. B., 1903.) 32mo.

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40 91. — Barrett (William Phillips). Bernard and Mary Lew-ton Firth (conjoint plate). Armorial and Marine, with full-rigged ship. Motto: "The wicked borroweth and payeth not again." (Inv. W. P. B., 1903.) 4to.

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The first book-plate, designed by Mr. Barrett, was executed for this lady in 1896.

25 93. — Barrett (William Phillips). Ethel (Lady Gerard). Same as above. 24mo (1903), on smaller paper.

25 94. — Barrett (William Phillips). J. A. Henderson. Motto: "Sola Nobilitat Virtus." (Inv. W. P. B., 1904.) 32mo.

45 95. — Barrett (William Phillips). William Hillier, 4th Earl of Onslow. Library Interior. Armorial design at top. (Inv. W. P. B., 1903.) 24mo (dup.).

25 96. — Barrett (William Phillips). [Sidney Humphries.] Ex Libris. Two monograms in center. Ex Libris on Valance. Two Cupids surmounting the design. (Inv. W. P. B., 1903.) 4to.

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25 97. — Barrett (William Phillips). [Sidney Humphries.] Same as above on smaller paper. 24mo. (1903.)

25 98. — Barrett (William Phillips). Siball Levett. Ex Libris. Dog in center, surrounded with carnations and roses. (Inv. W. P. B., 1903.) 24mo.

25 99. — Barrett (William Phillips). Violet Donaldson Hud-son. Palatial Residence in a conventional scroll. (Inv. W. P. B., 1903.) 24mo.

25 100. — Barrett (William Phillips). Ex Libris. Robert Hall, 1902. Library Interior (bust of Dickens upper right-hand corner). (Inv. W. P. B., 1902.) Square 18mo.

40 101. — Barrett (William Phillips). Virginia Otis. Moon-light scene, within a frame draped with vines. Rifle and elk horn and tiger in foreground, two elephants in the distance. Artist's proof, signed. (Inv. W. P. B., 1904.)

Book-plates.

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208. ——— Sue (Eugene). Matilda; or, The Memoirs of a Young Woman. Translated from the French by Henry William Herbert. Complete in Two Parts. (Part 1 only.) **First Edition.** 8vo, original paper covers. New York, 1843

209. ——— The Last Desmonds; or, The Graves of a Household. By the Author of "The Brothers," "Cromwell," "Ringwood the Rover," etc. 8vo, stitched. Jan., 1843

210. ——— (?) Fernande; or, The Fallen Angel. By Alexander Dumas. 2 vols. in one. 8vo, paper, uncut.

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213. **HICHENS (ROBERT).** The Prophet of Berkeley Square. **First Edition.** 12mo, cloth. N. Y.: Dodd, Mead & Co., 1901

214. **HOLDSWIRTH (EDMUND W. H.).** The Sea Fisheries of Great Britain and Ireland. . . . With illustrations and descriptions of the boats, nets and other gear in use. Square 16mo, blue cloth. London: Edward Stanford, 1883

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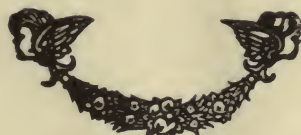
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